

SCENE 0:01

EXT. TREES IN THE PRESIDIO - AFTERNOON

WARREN
(to Cameraman)
There she is.
(to WOMAN)
Tracy!

TRACY
Warren? What are you doing here?
(to Cameraman)
Who's this guy?

WARREN
His name is Adam Kraus. Don't
worry about him now. Tracy, I
need to talk to you.

TRACY
How did you find me? Are you
stalking me?

WARREN
I didn't even know it was going
to be you.

TRACY
You need leave. Roger's meeting
me here.

WARREN
Forget about him.

TRACY
He's my new boyfriend, Warren.

WARREN
That's not what I meant. You
need to help me. Take me to your
drop-off point.

TRACY
What? This is getting scary.
Are you tapping my phones?
Because if you are, that's really
sick, Warren.

WARREN
What are you talking about?

(CONTINUED)

CONTINUED:

TRACY

That's what Roger wanted. The drop-off. He called me thirty-minutes ago--

Warren grabs Tracy's arms and she's caught by surprise and resists.

WARREN

--we need to go. Now. Before he shows up.

TRACY

I'm not going anywhere until you tell me what is going on.

WARREN

I don't understand everything right now. But take me to your drop-off, and I'll tell you what I do know.

Tracy starts walking, Warren following.

TRACY

Better start talking. How do you even know about the drop-off, Warren?

WARREN

I didn't. I was given the information by a woman who calls herself Shibboleth.

TRACY

That's a weird name. This better not be some wild scheme to get back with me because it's not working.

WARREN

She told me that there's some unholy alliance formed between the global intelligence agencies and a cell-based terrorist group called AK8.

Tracy starts looking along for rocks near trees and bushes. She moves towards one.

TRACY

Here it is.

(CONTINUED)

CONTINUED: (2)

WARREN

When's the last time you were here?

TRACY

After my sister died. I didn't need the stuff after that.

WARREN

I'm sorry. I meant to call.

Tracy bends down, lifts it up, and sees a manila envelope. She holds it up.

TRACY

Who put this here?

WARREN

Give it to me. We need to go.

TRACY

No, I told you. I'm meeting Roger.

WARREN

Tracy, you have to trust me. Roger may be part of AK8. It can't be a coincidence he called you at the same time I arrived. Now, just give me the packet.

TRACY

No! Not until you tell me what's going on.

WARREN

I'm trying to, but we don't have time!

Tracy opens the packet and pulls out a Ziploc with a gun and a small, blue USB key.

TRACY

What is this stuff? What are you into, Warren?

WARREN

The USB key has some code. You need to hack into a server and place it there.

TRACY

I mean, what about the gun?!

(CONTINUED)

CONTINUED: (3)

WARREN

That's for our protection.

Warren pulls out a phone and presses speed-dial and calls:

WARREN (CONT'D)

(into PHONE)

We've got the packet. AK8 may be onto us.

Warren hangs up.

TRACY

Who was that?

WARREN

It's another cell. I'll explain everything. Now give it to me.

TRACY

No, Warren. What is going on? Are you on something? Cells? AK8? Terrorists? How can you expect me to give you a gun when you're talking like that?

WARREN

You need to trust me, Tracy. Give me the gun.

ROGER (O.S.)

That won't be necessary.

Camera rotates to see Roger walking towards them, Camera back to Warren and Tracy, and Roger enters the frame.

ROGER (CONT'D)

You were right not to give it to Warren.

TRACY

Roger, do you know what's going on?

ROGER

Give me the gun. And anything else you found in the envelope.

WARREN

Tracy, don't! He'll kill you!

CUT TO BLACK: